

Dona Nobis Pacem (Canon in 3 voices)
F Major

Introduction by Paul F. Page

The musical score is arranged in five staves, each with a 3/4 time signature and a key signature of one sharp (F#). The instruments are labeled as follows:

- Tpt. 1**: Treble clef, playing a melodic line with quarter and eighth notes.
- Tpt. 2**: Treble clef, playing a melodic line with quarter and eighth notes.
- Hrn. in F**: Treble clef, playing a melodic line with quarter and eighth notes.
- Organ**: Treble clef, playing a harmonic accompaniment with chords and moving lines.
- Tmb. 1 & 2**: Bass clef, playing a rhythmic accompaniment with quarter and eighth notes.

The score consists of five measures. The first measure features a whole rest for the trumpets and horns, while the organ and timpani play. The second measure shows all instruments entering with their respective parts. The third measure continues the melodic development. The fourth measure features a large slur over the organ and horn parts. The fifth measure concludes the introduction with a final chord and a whole rest for the trumpets and horns.