

Morning Star
A-Flat Major

Introduction by Paul F. Page

The musical score consists of five staves, each with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The staves are labeled as follows:

- Tpt. 1**: Treble clef, playing a melodic line with eighth and quarter notes.
- Tpt. 2**: Treble clef, playing a similar melodic line to Tpt. 1.
- Hrn in F**: Treble clef, playing a melodic line with eighth and quarter notes.
- Organ**: Treble clef, playing a melodic line with eighth and quarter notes.
- Tmb. 1 & 2**: Bass clef, playing a rhythmic accompaniment with eighth and quarter notes.

The score is written in a single system with five staves. The first four staves (Tpt. 1, Tpt. 2, Hrn in F, and Organ) are grouped together with a brace on the left. The fifth staff (Tmb. 1 & 2) is positioned below the others. The music begins with a common time signature and a key signature of two flats. The tempo and dynamics are not explicitly marked.