

Wareham
A-Flat Major

Introduction by Paul F. Page

Musical score for the introduction of 'Wareham' in A-flat major, featuring five staves:

- Tpt. Descant:** Treble clef, 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G^b, a quarter note F^b, and a quarter note E^b. It continues with a series of eighth and quarter notes, including a triplet of eighth notes (G^b, F^b, E^b) and a quarter note D^b.
- Tpt. 1 & 2:** Treble clef, 3/4 time signature. The melody follows the descant, starting with a quarter note G^b, a quarter note F^b, and a quarter note E^b.
- Hrn. in F:** Treble clef, 3/4 time signature. The melody follows the descant, starting with a quarter note G^b, a quarter note F^b, and a quarter note E^b.
- Organ:** Treble clef, 3/4 time signature. The melody follows the descant, starting with a quarter note G^b, a quarter note F^b, and a quarter note E^b.
- Tmb. 1 & 2:** Bass clef, 3/4 time signature. The melody follows the descant, starting with a quarter note G^b, a quarter note F^b, and a quarter note E^b.

Musical score for the main body of 'Wareham' in A-flat major, featuring five staves:

- Tpt. Des.:** Treble clef, 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G^b, a quarter note F^b, and a quarter note E^b.
- Tpt. 1 & 2:** Treble clef, 3/4 time signature. The melody follows the descant, starting with a quarter note G^b, a quarter note F^b, and a quarter note E^b.
- Hrn.:** Treble clef, 3/4 time signature. The melody follows the descant, starting with a quarter note G^b, a quarter note F^b, and a quarter note E^b.
- Org.:** Treble clef, 3/4 time signature. The melody follows the descant, starting with a quarter note G^b, a quarter note F^b, and a quarter note E^b.
- Tmb. 1 & 2:** Bass clef, 3/4 time signature. The melody follows the descant, starting with a quarter note G^b, a quarter note F^b, and a quarter note E^b.