

Lasst Uns Erfreuen
E Flat Major

Introduction by Paul F. Page

Musical score for the first system of the introduction. It consists of five staves:

- Tpt. Descant:** Treble clef, 6/4 time signature. The melody begins with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- Tpt. 1 & 2:** Treble clef, 6/4 time signature. The melody begins with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- Hrn. in F:** Treble clef, 6/4 time signature. The melody begins with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- Organ:** Treble clef, 6/4 time signature. The melody begins with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- Tmb. 1 & 2:** Bass clef, 6/4 time signature. The melody begins with a whole note G3, followed by quarter notes F3, E3, D3, C3, B2, A2.

Musical score for the second system of the introduction. It consists of five staves:

- Tpt. Des.:** Treble clef, 6/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4.
- Tpt. 1 & 2:** Treble clef, 6/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4.
- Hrn.:** Treble clef, 6/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4.
- Org.:** Treble clef, 6/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4.
- Tmb. 1 & 2:** Bass clef, 6/4 time signature. The melody continues with quarter notes G3, A3, B3, C4, B3, A3, G3.