

Song I
F Major

Introduction by Paul F. Page

The introduction consists of five staves of music. The first staff is the treble clef, followed by four staves of a grand staff (treble and bass clefs). The music is in 4/4 time and F major. It begins with a series of chords and moving lines, including a prominent eighth-note pattern in the bass line. The introduction concludes with a final chord and a fermata.

The beginning of Song I consists of four staves of music. The first staff is the treble clef, followed by three staves of a grand staff. The music continues in 4/4 time and F major, starting with a melodic line in the treble and a supporting bass line. The piece concludes with a final chord and a fermata.