

A Month Of Sundays VI

Paul F. Page
ASCAP

Andante (♩ = c. 108—112)

mp

rh.

*preciso** *mp*

mf *mp*

*be precise: there are note repetitions in this measure that need to be performed carefully.

© 2002 CynMar Publications. All rights reserved.
<http://www.paulpage.org>

13

mf

16

molto rall.

Tempo I *poco detache e legato*

mp *poco*

19

Tempo I

22

mf

rall. sub.

25 *a primo* *Tempo I*

25 *a primo* *mp* *rall.* *rit.* *Tempo I*

29 *Rall.* *p*

29 *ten.* *Rall.* *p*

29 *Ped.* *Ped.* *

*Pedal on final note to
relieve tension and dissonance
of 2nd beat A in final chord.