

A Month Of Sundays VIII

Paul F. Page
ASCAP

Andante con moto (♩ = c. 76)

The musical score is written for piano and voice. It begins with a tempo marking of "Andante con moto" and a metronome marking of a quarter note equal to approximately 76 beats per minute. The key signature is two sharps (D major) and the time signature is 2/4. The piano part starts with a *mf* dynamic and includes a "Pedal harmonically" instruction. The vocal line begins with a *mf* dynamic and is marked "animato sempre". The score is divided into three systems, with measure numbers 7, 13, and 13 indicated at the start of each system. The piece concludes with a "segue" marking.

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19

25

mp

be careful: crossed voices

mp

31

mf

37

mp

mp

mf

mp

43

f

mf *f* *mf*

49

mf *mp* *mf*

mf *mp* *mf*

56

mf *poco rit.*

mp *p*

63 *Tempo I*

mp

mf *mp*

Red. Red. Red. Red.