

A Month Of Sundays XXII

Paul F. Page
ASCAP

Andante (♩ = c. 88—92)

mf

mf sostenuto sempre

Pedal harmonically

mf sostenuto sempre

mp

p

pp

pp

23 *f subito*

28 *mf*

33 *mp* *mf*

38

43

mf

48

p o c c o a p o c c o m o l t o c r e s c e n d o

mp *mf*

p o c c o a p o c c o m o l t o c r e s c e n d o

48

mf

mp

mf

53

f *ff*

53

f *ff*

53

Sub Ped.

58

f *mf* *mp* *pp*

lunga *lunga* *lunga*

58

Sub Ped. *Sub Ped.* *Sub Ped.** *8va* *loco*

*Pedal carefully. All measures should overlap with a sustained feeling. By holding down the notes but regulating (pumping!) the pedal, the desired effect can be obtained. The feeling should be dreamy.