

A Month Of Sundays XXIV

Chorale

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ASCAP

Larghetto (♩ = c. 72)

Musical score for measures 1-9. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by a melodic phrase. The piano accompaniment features a steady harmonic accompaniment. Dynamics include *mf* and a crescendo hairpin.

Musical score for measures 10-18. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support. Dynamics include *mp* and a crescendo hairpin.

Musical score for measures 19-26. The vocal line continues with a melodic phrase. The piano accompaniment features a steady harmonic accompaniment. Dynamics include *mf*, *poco accel.*, and *mp*.

Musical score for measures 27-34. The vocal line continues with a melodic phrase. The piano accompaniment features a steady harmonic accompaniment. Dynamics include *mp*. A dashed oval highlights a specific chordal structure in the piano part.

This musical score is for the piece "A Month Of Sundays - 72". It is written for a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems, each starting at measure 35.

System 1 (Measures 35-42):
The vocal line begins with a whole rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* (mezzo-forte) in the vocal line and *mf* in the piano accompaniment.

System 2 (Measures 43-49):
The vocal line continues with a melodic phrase that concludes with a half note G4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *mp* (mezzo-piano) in the vocal line, and a crescendo in the piano accompaniment starting at measure 43, reaching *p* (piano) by measure 49.