

A Month Of Sundays XXVIII

Andante (♩ = c. 92—96)

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ASCAP

The first system of the musical score consists of three staves. The top staff is a single melodic line in a treble clef. The bottom two staves are a grand staff (treble and bass clefs) for piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The piano part begins with a mezzo-forte (*mf*) dynamic. The music features a mix of quarter and eighth notes, with some phrases spanning across the two piano staves.

The second system of the musical score continues from the first. It consists of three staves. The piano part includes a trill-like ornament (*tr*) over a note in the right hand. The tempo marking *poco detache* appears at the end of the system. The notation includes various rhythmic patterns and rests.

The third system of the musical score concludes the piece. It consists of three staves. The key signature changes to three flats (B-flat, E-flat, A-flat), and the time signature changes to 2/4. The piano part features a prominent eighth-note accompaniment in the right hand. The system ends with a final cadence.

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16

16

16

mp

Sub

21

21

21

26

poco rall.

26

poco rall.

a tempo

mp

solo

Sub

31

solo

31

mp

mf

mf

36 *tempo I*

36 *mp* *rall.* *mf* *tempo I*

36 *ten. ten.*

41 *poco rall.* *a tempo*

41 *poco rall.* *mp* *a tempo* *mf*

41 *Red.*

46 *mp* *rall.* *a tempo*

46 *mp* *mf* *mp* *rall.* *a tempo*

51 *p*

51 *p*

51 *p*

8^{vb}-1