

# A Month Of Sundays

## XXX

Paul F. Page  
ASCAP

Andante (♩ = c. 84—84)

Serenade

The musical score is written for a single melodic line and piano accompaniment. It is in the key of D major and common time (C). The tempo is marked 'Andante' with a metronome marking of approximately 84-84 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a melodic line starting with a half rest, followed by a series of eighth notes. The piano accompaniment begins with a 'pedal harmonically' instruction, consisting of a steady eighth-note pattern in the left hand. Dynamics include 'mf' and 'poco rall.'. The second system (measures 6-10) continues the melodic and accompanimental patterns, with dynamics of 'mf' and 'a tempo'. The third system (measures 11-15) includes an 'interludium' section starting at measure 14, marked 'mp'. The score concludes with a final cadence in measure 15.

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16 *duet*  
*mf*  
*duet*  
*mf*

21 *solo*  
*mp*  
3

26 *deliberamente*  
*mf*  
3

31 *mp*  
*mp*  
*molto legato*

37

*f subito*  
*poco accentato*

*mf*

*f subito*

43

*poco agitato*

*f*

*f subito calma*

48

*mp*

*mormoroso*

*mp*

*Red.*

53

*senza rit.*

*mf*

*poco*

*mf*

*p*

*pp*

*Red.*