

By The Numbers

One Hundred Four

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ASCAP

Largo (♩ = c. 44)

Musical notation for measures 1-5. The piece is in G major and common time. The tempo is Largo, with a quarter note equal to approximately 44 beats. The dynamic is mezzo-forte (mf). The music features a wide interval in the right hand and a more active bass line.

Musical notation for measures 6-11. The tempo remains Largo. The dynamic is mezzo-piano (mp). The music concludes with a fermata and a *molto rall.* marking. The time signature changes to 4/4 at the end of the section.

Musical notation for measures 12-14. The tempo is Moderato, with a quarter note equal to approximately 112 beats. The dynamic is mezzo-forte (mf). The time signature changes from 4/4 to 2/4 and back to 4/4.

Musical notation for measures 15-18. The tempo remains Moderato. The music continues with a similar rhythmic pattern and melodic lines in both hands.

One Hundred Four

17 *rall.* *a tempo*

19

21 *f* *mf* *3* *8vb* *loco* *8vb* *8vb*

23 *f con forza* *mp subito* *dolce* *loco*

25 *poco rall.* *a tempo con marcato e poco agitato* *mf* *f*

Detailed description: This is a piano score for a piece titled "One Hundred Four" in G major. The score is divided into five systems, each with a treble and bass clef staff. The first system (measures 17-18) features a *rall.* tempo change followed by *a tempo*. The second system (measures 19-20) continues the melodic and harmonic development. The third system (measures 21-22) includes a *f* dynamic marking, a triplet of eighth notes, and *8vb* (octave below) markings in the bass line. The fourth system (measures 23-24) features a *f con forza* dynamic, a *mp subito* change, and a *dolce* marking. The fifth system (measures 25-26) includes a *poco rall.* marking, a *mf* dynamic, and a final *a tempo con marcato e poco agitato* tempo change. The score concludes with a page number "2" at the bottom center.

One Hundred Four

27 *calma* *mf*

8vb

poco meno mosso 29 *mf* *animato*

mf *animato*

30 *a tempo* *mp* *poco rall.* *a primo* *mf*

a tempo *mp* *poco rall.* *a primo* *mf*

33 *rall.* *a tempo* *ten.*

rall. *a tempo* *ten.*

36 *f* *ten.* *mf* *mf*

f *ten.* *mf* *mf*

3

One Hundred Four

39

39

f

8vb

42

42

mp

8va

44

44

rall.

a tempo

mp

sostenuto

47

47

rall.

f

49

49

mp subito

sostenuto

One Hundred Four

51

Musical notation for measures 51-52. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Both hands are bracketed together.

53

Musical notation for measures 53-54. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment. Both hands are bracketed together.

55

mf *ten.* *rall.*

Musical notation for measures 55-56. The right hand has a *ten.* (tension) marking over the first measure and a *rall.* (rallentando) marking over the second measure. The dynamic is *mf*. Both hands are bracketed together.

57

con rubato *poco accel.*

Musical notation for measures 57-58. The right hand has a *con rubato* marking over the first measure and a *poco accel.* (poco accelerando) marking over the second measure. Both hands are bracketed together.

59

f *a tempo primo* *mf* *sostenuto*

Musical notation for measures 59-60. The right hand has a *f* (forte) dynamic marking over the first measure and an *a tempo primo* marking over the second measure. The left hand has a *mf* (mezzo-forte) dynamic marking over the second measure and a *sostenuto* marking over the final measure. Both hands are bracketed together.

One Hundred Four

61

Musical notation for measures 61-62. The piece is in G major (one sharp) and 3/4 time. Measure 61 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 62 continues the treble line with a melodic phrase and the bass line with a similar accompaniment.

63

Musical notation for measures 63-64. Measure 63 shows the treble clef with a melodic line and the bass clef with a rhythmic accompaniment. Measure 64 continues the melodic development in the treble and the accompaniment in the bass.

65

animato

poco a poco rit. al fine

Musical notation for measures 65-66. Measure 65 is marked *animato* and features a treble clef with a more active melodic line and a bass clef with a corresponding accompaniment. Measure 66 shows a change in tempo and dynamics, marked *poco a poco rit. al fine*, with a treble clef and a bass clef. The time signature changes to 3/4.

67

mp

p

Musical notation for measures 67-68. Measure 67 is marked *mp* and features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 68 is marked *p* and features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The time signature changes to 4/4.