

# One Hundred Thirty-Four

## A Waltz

Tempo di Waltz / Andante (♩ = c. 90 - 92)  
*con molto rubato sempre \**

Paul F. Page  
ASCAP

*mf*

*legato sempre*

*poco a poco crescendo*

*f*

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### \* Chopinesque

Dabbling in simplicity with mainly two lines outlining what could be (but is not) more florid inner harmonies. The performance should reflect that, always making the melody distinct, precise, unrushed, and fluid.

# A Waltz

*poco a poco decrescendo*

21

mf

26

31

36

*rall.*

*a tempo*

*mp*

41

A Waltz

46 *poco rall.* *a tempo*  
46 *mf*

51

56 *mf*

61 *delicato* *mp*

66

# A Waltz

71

76 *poco rall.* *a tempo*

81 *mp* *mf*

86 *mp*

91 *mf* *mp* *rall.* *Sva*

28 January 2012

(for clarity's sake, this piece was written on 28 Jan. 2012, but listed in the "By The Numbers" series as # 134 on 22 Oct., 2014)