

By The Numbers

One Hundred Thirty-Seven

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ASCAP

Moderato (♩ = c. 116—120)

mf

legato sempre

6

11

16

One Hundred Thirty-Seven

21 *rall.* *a tempo*

26 *loco* *8va*

30 *(8va)* *rall.*

34 *a tempo*

39 *molto rall.*

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44 *a tempo*

49 *rall.* *a tempo*

54

59 *poco rall.* *a tempo* *mp*

sostenuto

63 *p* *mp*

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68 *mf* *deciso* *mp*

72 *mf* *f*

76 *mf* *mp* *mf subito* *ten.* *sub. calma*

81 *poco rall.* *a tempo* *mp*

86 *mf*

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91 *breve*
mp *rall.* *attacca*

96 *preciso* *rall. e deliberamente* *tempo primo*
mf *legato sempre*

101

106 *rall.*
mp

111 *a tempo* *deliberamente*

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo), along with performance instructions like *breve*, *rall.* (ritardando), *rall. e deliberamente*, *tempo primo*, *legato sempre*, and *attacca*. The piece concludes with a 2/4 time signature.

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116

mf *mp*

121

f subito

126

mf *rall.* *ten.* *molto rall.* *breve*

130

a tempo *ritardando poco a poco* *a tempo* *mp*

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