

By The Numbers

# One Hundred Twenty-Eight

"From The Depths I Cry"

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ASCAP

Largo con molto rubato (♩ = c. 46)

*mp*

*Ped. harmonically*

6

*Ped.*

11

*rall.* *a tempo*

*p* *mp*

16

8vb

3

One Hundred Twenty-Eight

21

3

3

3

3

*Sva*

26

*loco*

3

31

36

*rall.*

*p*

*Red.*

41

*a tempo*

*mp*

*p*

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Detailed description: This is a page of musical notation for a piano piece titled "One Hundred Twenty-Eight". The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It consists of five systems of music. The first system (measures 21-25) features triplet markings above and below the notes. The second system (measures 26-30) includes the instruction "loco" above the staff and a triplet marking. The third system (measures 31-35) continues the melodic and harmonic development. The fourth system (measures 36-40) includes the instruction "rall." above the staff and a dynamic marking "p" below. The fifth system (measures 41-44) includes the instruction "a tempo" above the staff, a dynamic marking "mp" below, and a "Red." (ritardando) marking above the final measure. The piece concludes with a dynamic marking "p" in the final measure.