

By The Numbers

# One Hundred Fifty-One\*

Paul F. Page  
ASCAP

Adagio (♩ = c. 69)

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-piano (*mp*) dynamic and a *legato sempre* instruction. The second system begins at measure 7 with a *poco rall.* marking followed by *a tempo*. The third system starts at measure 13 with a *poco rall.* marking and ends with *a tempo con poco rubato*. The fourth system begins at measure 19 with a trill (*tr~*) and a *rall.* marking. The score concludes with a fermata over the final notes.

© 2015 CynMar Publications. All rights reserved.  
<http://www.paulpage.org>

\* an optional flute score may be played with this piano score.  
It is available online here: <http://www.paulpage.org/Flute.html>

One Hundred Fifty-One

25 *a tempo*  
*p*

31 *rall.* *tempo primo*  
*mf*

36 *poco accel.*

41 *molto rall.* *a tempo*  
*mp* *p* *mp*

46 *p*