

By The Numbers

One Hundred Seventy-Three

Paul F. Page
ASCAP

Andante (♩ = c. 100 - 104)

mf

5

9 *rall.* *a tempo*

13

One Hundred Seventy-Three

17 *rall.* *a tempo*

21 *mp* *mf*

25

28 *rall.* *tempo primo* *mp* *deliberamente*

32 *preciso*

One Hundred Seventy-Three

36 *segue simile*

3 3 3

40

rall. *mf*

44

delicato *mp* *mf* *rall. poco a poco*

48

a tempo poco a poco *mp*

52

4 4 2/4 4/4

One Hundred Seventy-Three

56

mf

This system contains measures 56 through 59. It is written in 4/4 time with a key signature of two sharps (F# and C#). The music features a complex texture with multiple voices in both the treble and bass staves, including chords and melodic lines. A dynamic marking of *mf* is present.

60

f *loco* *mp*

This system contains measures 60 through 63. The key signature changes to one sharp (F#). The bass line includes a section marked *loco*. Dynamic markings include *f* and *mp*.

64

Sub

This system contains measures 64 through 67. It features a section marked *Sub* in the bass line. The music continues with complex textures in both staves.

68

mf *p*

This system contains measures 68 through 71. It includes dynamic markings of *mf* and *p*. The piece concludes with a final chord in the bass line.

13 March 2016

Sub