

By The Numbers

One Hundred Seventy

for Sparky and Joey and their human friend, Kathie

Paul F. Page
ASCAP

Quasi Andante (♩ = c. 72 - 76) con rubato sempre

mf

legato sempre

6

8va

(8va)

11

loco

3

16

3

poco rall.

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21 *a tempo*

26

31

36 *breve* *tempo primo animato*
mf

41

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46

Musical score for measures 46-50. The piece is in B-flat major (one flat). The right hand features a melodic line with a long slur over measures 46-50. The left hand provides a rhythmic accompaniment with eighth notes and chords.

51

Musical score for measures 51-55. The right hand continues the melodic line with a slur. The left hand accompaniment remains consistent with eighth notes and chords.

56

Musical score for measures 56-60. The right hand has a slur over measures 56-60. The left hand accompaniment continues with eighth notes and chords.

61

poco rall. *a tempo* *molto rall.*

Musical score for measures 61-65. The right hand has a slur over measures 61-65. The left hand accompaniment continues with eighth notes and chords. Performance markings include *poco rall.*, *a tempo*, and *molto rall.*

66

a tempo

mf

Musical score for measures 66-70. The right hand has a slur over measures 66-70. The left hand accompaniment continues with eighth notes and chords. Performance markings include *a tempo* and *mf*.

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71 *molto rall.* *a tempo*

76 *dim. al fine* *mp* *rit.* *p*

25 February 2016