

By The Numbers

# One Hundred Eighty-Eight

Prelude and Romanza

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ASCAP

Larghetto (♩ = c. 66 - 69)

Musical notation for measures 1-4. The piece is in B-flat major (two flats) and 6/4 time. The tempo is Larghetto, with a quarter note equal to approximately 66-69 beats per minute. The dynamic is mezzo-piano (*mp*). The melody in the right hand features a series of eighth notes with a slur, while the left hand provides a harmonic accompaniment of chords.

Musical notation for measures 5-8. The dynamic is mezzo-forte (*mf*). The melody in the right hand includes a triplet of eighth notes in measure 7. The left hand continues with a steady accompaniment of chords.

Musical notation for measures 9-12. The dynamic is mezzo-piano (*mp*). The melody in the right hand features a triplet of eighth notes in measure 9. The left hand accompaniment consists of chords, with some notes in the bass clef appearing as eighth notes.

Musical notation for measures 13-16. The key signature changes to D major (two sharps) in measure 13. The dynamic is mezzo-forte (*mf*). The melody in the right hand is a continuous eighth-note line. The left hand accompaniment consists of chords, with some notes in the bass clef appearing as eighth notes. The piece concludes in 2/4 time.

# One Hundred Eighty-Eight

17 *molto rall.* *a tempo poco piu mosso e sempre animato*

*mp* *mf*

21 *legato possibile*

25 *mp* *rall.* *a tempo* *preciso*

*mp* *rall.* *a tempo* *preciso*

*quasi sostenuto*

29 *poco rall.* *mp*

33 *a tempo* *mf*

# One Hundred Eighty-Eight

37

*mf*

41

*deliberamente*

*mp*

45

*a tempo*

*poco rall.*

*preciso*

49

*molto rall. al fine*

*p*

*pp*

*Red.*

*pp*