

By The Numbers

One Hundred Eighty-Nine

Impromptu

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ASCAP

Moderato (♩ = c. 96–100)

mf

2 1 2 4 5

8vb

mp

8vb

delicato

poco rall.

loco

(8vb)-----

One Hundred Eighty-Nine

14 *a tempo*

Sva ----- *loco*

mf

17

Svb -----

19 *sostenuto*

mp

una corda

loco

lunga

23 *molto rall.* *mf* *p* *España! (poco a poco accel.)*

28 *a tempo*

mp *mf*

* *Red.*

Detailed description: This is a piano score for a piece titled "One Hundred Eighty-Nine". The score is written for two staves (treble and bass clef) and is divided into five systems. The first system (measures 14-17) starts with a tempo marking of "a tempo" and a dynamic of "mf". It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 17-19) continues the melodic and accompanimental lines. The third system (measures 19-23) introduces a "sostenuto" marking and a dynamic of "mp". The fourth system (measures 23-28) includes a "molto rall." marking, a dynamic of "mf", and a section marked "p" (piano) with the instruction "España! (poco a poco accel.)". The fifth system (measures 28-31) returns to "a tempo" and features dynamics of "mp" and "mf". The score includes various performance instructions such as "Sva", "Svb", "una corda", and "Red." (pedal). A small asterisk is placed below the first system.

One Hundred Eighty-Nine

poco a poco piu agitato

31

31

f

34

34

ff

36

36

loco

lunga *subito poco adagio e poco a poco accel.*

p

Sub Red.

38

38

a tempo

mp

41

41

meno mosso

breve *breve*

Red.

One Hundred Eighty-Nine

Allegro agitato subito (♩. = c. 138)

44

molto ten.

molto rall.

f

Sub loco

Red.

loco

46

Sub

48

loco

50

mp subito

mf

52

poco a poco piu agitato

One Hundred Eighty-Nine

54

54

f

This system contains measures 54 and 55. The upper staff is in treble clef and begins with a forte (*f*) dynamic and a wavy hairpin. The lower staff is in bass clef. Both staves show a melodic line with eighth and sixteenth notes.

56

56

Sub *loco* *Sub*

This system contains measures 56 and 57. The upper staff is in bass clef and the lower staff is in treble clef. The lower staff includes the markings *Sub*, *loco*, and *Sub* with dashed lines and a colon.

58

58

This system contains measures 58 and 59. The upper staff is in treble clef and the lower staff is in bass clef. Measure 59 features a change in time signature from 6/16 to 12/16.

60

60

This system contains measures 60 and 61. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 12/16 time. Measure 61 includes a circled note in the upper staff and a circled note in the lower staff.

62

62

This system contains measures 62 and 63. The upper staff is in treble clef and the lower staff is in bass clef. Measure 63 features a circled note in the upper staff and a circled note in the lower staff. The system concludes with a key signature change to three sharps (F#, C#, G#).

One Hundred Eighty-Nine

64

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64

6/16

12/16

This system contains measures 64 and 65. It features a treble and bass clef. The key signature has four sharps (F#, C#, G#, D#). Measure 64 is in 12/16 time, and measure 65 is in 6/16 time. The music consists of eighth and sixteenth notes in the treble and dotted eighth notes in the bass.

66

66

12/16

This system contains measures 66 and 67. The key signature remains four sharps. Measure 66 is in 12/16 time. The music continues with eighth and sixteenth notes in the treble and dotted eighth notes in the bass.

68

68

This system contains measures 68 and 69. The key signature remains four sharps. Measure 68 is in 12/16 time. The music continues with eighth and sixteenth notes in the treble and dotted eighth notes in the bass.

70

70

This system contains measures 70 and 71. The key signature remains four sharps. Measure 70 is in 12/16 time. The music continues with eighth and sixteenth notes in the treble and dotted eighth notes in the bass.

72

72

poco rall.

6

This system contains measures 72 and 73. The key signature remains four sharps. Measure 72 is in 12/16 time. The music continues with eighth and sixteenth notes in the treble and dotted eighth notes in the bass. The tempo marking 'poco rall.' is present above the staff. The page number '6' is centered below the system.

One Hundred Eighty-Nine

75 *a tempo e poco animato*

mf *poco accel.* *rall.* *a tempo*

75

Detailed description: This system contains measures 75, 76, and 77. Measure 75 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is marked *mf* and *a tempo e poco animato*. The bass line consists of chords. Measures 76 and 77 continue the melody and bass line, with markings *poco accel.* and *rall.* above the staff. Measure 77 ends with a repeat sign and the marking *a tempo*.

78

78

Detailed description: This system contains measures 78 and 79. Measure 78 continues the melody and bass line from the previous system. Measure 79 features a treble clef change to a common time signature (C) and continues the melody and bass line.

80 *poco rall.* *a tempo*

legato

80

Detailed description: This system contains measures 80 and 81. Measure 80 is marked *poco rall.* and features a treble clef change to a common time signature (C). Measure 81 is marked *a tempo* and features a treble clef change to a common time signature (C). The marking *legato* is placed between the two measures. The bass line continues with chords.

82 *deliberamente*

82

Detailed description: This system contains measures 82 and 83. Measure 82 is marked *deliberamente* and features a treble clef change to a common time signature (C). The melody is marked with a long slur and a hairpin crescendo. Measure 83 continues the melody and bass line with a hairpin crescendo.

84 *deciso* *molto rall.* *lunga*

f

84

Detailed description: This system contains measures 84 and 85. Measure 84 is marked *f* and *deciso*. Measure 85 is marked *molto rall.* and *lunga*. The melody is marked with a long slur and a hairpin crescendo. The bass line continues with chords. At the end of the system, there are three asterisks and a fermata symbol.