

Two Hundred Five
Pensiero

for Lane

Paul F. Page
ASCAP

Pensoso (♩ = c. 68 - 72)*

mp legato con deciso

segue simile

6

11

16

21

rall.

a tempo piu mosso (suddenly slight brighter)

mf

* A decided feeling of *rubato* (holding back) should be the prevailing catalyst for performance.

Two Hundred Five

26

Musical notation for measures 26-30. Treble clef, key signature of two sharps (F# and C#). The right hand has a melodic line with a fermata over the third measure. The left hand has a rhythmic accompaniment of eighth notes with slurs.

31

poco rall. a tempo

Musical notation for measures 31-35. Treble clef, key signature of two sharps. The right hand has a melodic line with a fermata over measures 33-34. The left hand has a rhythmic accompaniment with slurs. Pedal markings are present below the bass line.

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Pedal harmonically ...

36

mp *p*

Musical notation for measures 36-41. Treble clef, key signature of two sharps. The right hand has a melodic line with a fermata over measures 37-38. The left hand has a rhythmic accompaniment with slurs. Dynamics markings *mp* and *p* are present.

* segue simile

42

molto rall. a primo m o r m o r a n d o a l f i n e

mp *rall. al fine* *p* *pp*

Musical notation for measures 42-46. Treble clef, key signature of two sharps. The right hand has a melodic line with a fermata over measures 43-44. The left hand has a rhythmic accompaniment with slurs. Dynamics markings *mp*, *rall. al fine*, *p*, and *pp* are present. The piece ends with a double bar line and repeat signs.

Red. * * *