

By The Numbers

Two Hundred Four

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ASCAP

Andante (♩ = c. 96 - 100)

quasi sostenuto e dolce legato sempre *mp* *mf*

6

11 *mp* *mf* *deliberamente*

16 *p* *mp* *p* *senza rit.* *precioso* *mf* *mp*

Two Hundred Four

21

Musical score for measures 21-25. The piece is in A major (three sharps) and 4/4 time. The right hand features a melodic line with a slur over measures 21-25. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *f*.

26

a tempo

Musical score for measures 26-30. Measure 26 includes a *8vb* marking. The right hand has a melodic line starting in measure 27. The left hand continues with eighth notes. Dynamics include *p senza rit.*, *mp*, and *mf*.

31

Musical score for measures 31-35. The right hand plays chords and a melodic line. The left hand has a continuous eighth-note accompaniment. Dynamics include *mf* and *f*.

36

Musical score for measures 36-39. The right hand has a melodic line with a triplet in measure 39. The left hand continues with eighth notes. Dynamics include *mf* and *f*.

40

Musical score for measures 40-43. The right hand has a melodic line with a slur and a *preciso* marking. The left hand has eighth notes. Dynamics include *mp* and *mf*.

Two Hundred Four

44 *con poco rubato*

con poco rubato

48 *mp* *Sub* *mf*

mp *Sub* *mf*

53 *mp* *mf*

58 *poco rall.* *mp* *mormoroso* *p* *attacca*

poco rall. *mp* *mormoroso* *p* *attacca*

63 *tempo primo* *mf* *mp* *3*

tempo primo *mf* *mp* *3*

Two Hundred Four

68

dim. poco a poco

i n a s l i g h t l y h a l t i n g m a n n e r

73

mp *molto rall.* *p* *tempo primo*

mp

78

mf *mp*

poco a poco molto rall.

82

p *pp*

poco a poco molto rall.

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8vb