

By The Numbers

# Two Hundred Twelve

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Allegro (♩ = c. 70 -74)

Musical notation for measures 1-5. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to approximately 70-74 beats per minute. The dynamic is *mf* and the articulation is *legato sempre*. The music features a flowing melody in the right hand and a supporting bass line in the left hand.

Musical notation for measures 6-10. Measure 6 is marked with a '6' above the staff. A *breve* marking is placed above the first note of measure 7. The piece continues with the same melodic and harmonic patterns.

*segue simile*

Musical notation for measures 11-15. Measure 11 is marked with an '11' above the staff. The piece continues with the same melodic and harmonic patterns.

Musical notation for measures 16-20. Measure 16 is marked with a '16' above the staff. A *breve* marking is placed above the first note of measure 17. The dynamic *legato sempre* is indicated in the lower part of the score. The piece concludes with a final flourish in the right hand.

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21 breve

*mp*

26

31

36

*p* *mp* *mf*

41

*f* *mf*

2

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45

Musical notation for measures 45-48. The piece is in G major (one sharp). The right hand features a continuous eighth-note pattern with a melodic line, while the left hand provides a rhythmic accompaniment with quarter and eighth notes.

49

Musical notation for measures 49-52. The right hand continues with eighth-note patterns, and the left hand includes some chords and eighth-note accompaniment. The piece concludes with two octaves (8vb) in the bass clef.

53

Musical notation for measures 53-56. The right hand has a more complex eighth-note pattern, and the left hand features chords and eighth-note accompaniment.

57

Musical notation for measures 57-59. The right hand continues with eighth-note patterns, and the left hand features chords and eighth-note accompaniment.

60

Musical notation for measures 60-63. The piece begins with a forte (*f*) dynamic in the right hand. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic. The right hand features a complex eighth-note pattern, and the left hand features chords and eighth-note accompaniment. The piece concludes with a triplet of eighth notes in the bass clef.

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64

66

68

71

*f*

*molto allargando con bravura*

*tempo primo*

*mf*

*f* *accentuato*

*senza ritardando*

*breve*

8vb

8vb

7 July 2018

Detailed description: This is a page of a musical score for a piano piece titled "Two Hundred Twelve". The score is written in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 64-65) features a melodic line in the treble and a supporting bass line, marked with a forte (*f*) dynamic. The second system (measures 66-67) begins with a *molto allargando con bravura* instruction, followed by a *tempo primo* marking. The dynamics here are mezzo-forte (*mf*). The third system (measures 68-70) is marked *f* and *accentuato*, with some notes marked *8vb* (8va below). The fourth system (measures 71-72) is marked *senza ritardando* and *breve*, ending with a double bar line. The date "7 July 2018" is printed at the bottom right of the page.