

By The Numbers
Number 36
Miniature

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moderato (♩ = 108–112)

Musical notation for measures 1-4. The piece is in 3/8 time with a key signature of one flat (B-flat). The tempo is *moderato* (♩ = 108–112). The dynamic is *mf*. The melody in the right hand consists of eighth notes, and the bass line in the left hand consists of quarter notes.

Musical notation for measures 5-8. Measure 5 is the start of a first ending, marked with a first ending bracket and a repeat sign. Measure 6 is the start of a second ending, marked with a second ending bracket and a repeat sign. Dynamics are *mp* for measures 5 and 6, and *mf* for measures 7 and 8.

Musical notation for measures 9-12. Measure 9 is the start of a first ending, marked with a first ending bracket and a repeat sign. Measure 10 is the start of a second ending, marked with a second ending bracket and a repeat sign. Dynamics are *mp* for measures 9 and 10, and *mf* for measures 11 and 12. The tempo marking *poco rit.* appears above measure 11, and *a tempo* appears above measure 12.

Musical notation for measures 13-16. Measure 13 is the start of a first ending, marked with a first ending bracket and a repeat sign. Measure 14 is the start of a second ending, marked with a second ending bracket and a repeat sign. Dynamics are *mp* for measure 13 and *mf* for measure 14.

Miniature

2
17

17

21

poco rit.

a tempo

mp

f

25

mf

29

33

poco rall.

a tempo

mp

33

Detailed description: This is a piano score for a piece titled "Miniature". The score is written for piano and consists of five systems of two staves each (treble and bass clef). The first system (measures 17-20) is in B-flat major and 3/4 time. The second system (measures 21-24) features a key signature change to D major and includes dynamic markings of *mp* and *f*. The third system (measures 25-28) continues in D major with a *mf* dynamic. The fourth system (measures 29-32) shows a key signature change to E major. The fifth system (measures 33-36) returns to B-flat major and includes a *poco rall.* marking. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

37

poco rall. *tempo primo*

mf

41

mp *mf* *mp*

45

mf *poco rit.* *a tempo*

mp

49

deliberamente *lh* *lh*

mf *mp* *p*