

By The Numbers

# Two Hundred Ninety-Five

Andante (♩ = c. 92)

*Moon River* \*

Paul F. Page  
ASCAP

1

*mf* legato sempre

*segue simile*

Pedal harmonically

\* \* \*

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is Andante, with a quarter note equal to approximately 92 beats per minute. The melody is in the right hand, and the bass line is in the left hand. The first measure starts with a first finger fingering. The dynamics are mezzo-forte (mf) and the articulation is legato sempre. The instruction 'Pedal harmonically' is written below the bass line. Three asterisks are placed below the bass line at the end of measures 2, 3, and 4. The instruction 'segue simile' is written above the right hand in measure 4.

5

poco rall.

a tempo

Detailed description: This system contains measures 5 through 8. The tempo markings 'poco rall.' and 'a tempo' are placed above the right hand in measures 6 and 7 respectively. The music continues with the same melodic and harmonic material.

9

Detailed description: This system contains measures 9 through 12. The musical notation continues the piece.

13

poco rall.

a tempo

Detailed description: This system contains measures 13 through 16. The tempo markings 'poco rall.' and 'a tempo' are placed above the right hand in measures 14 and 15 respectively. The piece concludes in measure 16 with a final cadence.

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17 *poco rall.* a tempo poco a poco

21

25

29

33 *poco rall.*

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37 *a tempo*

41

45

49 *rall.* *mp*

23 January 2021

*Moon River* is a song composed by Henry Mancini with lyrics by Johnny Mercer. It was originally sung in the 1961 movie "Breakfast at Tiffany's". **Two Hundred Ninety-Five** has absolutely nothing to do with either the famous song or its lyrics. But because of the flowing nature of this piece, *Moon River* seems to be an appropriate subtitle.