

By The Numbers

# Three Hundred Thirty-Eight

"The Simplest of Things"

Paul F. Page  
ASCAP

Andante (♩ = c. 80) con rubato sempre

1

*mp*

*pedal harmonically*

6

11

16

The musical score is written for piano in 3/4 time, key of D major (three sharps). It begins with a first ending bracket over the first five measures. The tempo is Andante (c. 80 bpm) with the instruction 'con rubato sempre'. The dynamics are marked 'mp' (mezzo-piano). The instruction 'pedal harmonically' is written below the first system. The score is divided into four systems, with measure numbers 1, 6, 11, and 16 indicated at the start of each system. The first system ends with a repeat sign. The second system begins at measure 6. The third system begins at measure 11 and includes two asterisks under the bass line. The fourth system begins at measure 16. The score concludes with a final cadence in the fourth system.

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21

\* like wisps of air...floating away...

26

31

poco rall. a tempo

36

39

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42

46

50

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