

Three Hundred Seventy

for Ryan

Moderato con delicatezza (♩ = c. 110)

Paul F. Page
ASCAP

1

mf

pedal harmonically

7

13

19

Three Hundred Seventy

25

Measures 25-30: Treble and bass staves. Treble staff: 25 (quarter, eighth, quarter, quarter), 26 (half, quarter), 27 (half, quarter), 28 (quarter, eighth, quarter, quarter), 29 (half, quarter), 30 (quarter, eighth, quarter, quarter). Bass staff: 25 (quarter, quarter, quarter, quarter), 26 (half, quarter), 27 (half, quarter), 28 (quarter, quarter, quarter, quarter), 29 (half, quarter), 30 (quarter, quarter, quarter, quarter).

31

Measures 31-36: Treble and bass staves. Treble staff: 31 (quarter, quarter, quarter, quarter), 32 (quarter, eighth, quarter, quarter), 33 (half, quarter), 34 (half, quarter), 35 (quarter, quarter, quarter, quarter), 36 (quarter, quarter, quarter, quarter). Bass staff: 31 (quarter, quarter, quarter, quarter), 32 (quarter, quarter, quarter, quarter), 33 (quarter, quarter, quarter, quarter), 34 (quarter, quarter, quarter, quarter), 35 (quarter, quarter, quarter, quarter), 36 (quarter, quarter, quarter, quarter).

37

Measures 37-42: Treble and bass staves. Treble staff: 37 (quarter, quarter, quarter, quarter), 38 (quarter, quarter, quarter, quarter), 39 (quarter, quarter, quarter, quarter), 40 (quarter, quarter, quarter, quarter), 41 (quarter, quarter, quarter, quarter), 42 (quarter, quarter, quarter, quarter). Bass staff: 37 (quarter, quarter, quarter, quarter), 38 (quarter, quarter, quarter, quarter), 39 (quarter, quarter, quarter, quarter), 40 (quarter, quarter, quarter, quarter), 41 (quarter, quarter, quarter, quarter), 42 (quarter, quarter, quarter, quarter).

43

Measures 43-48: Treble and bass staves. Treble staff: 43 (quarter, quarter, quarter, quarter), 44 (quarter, quarter, quarter, quarter), 45 (quarter, quarter, quarter, quarter), 46 (quarter, quarter, quarter, quarter), 47 (quarter, quarter, quarter, quarter), 48 (quarter, quarter, quarter, quarter). Bass staff: 43 (quarter, quarter, quarter, quarter), 44 (quarter, quarter, quarter, quarter), 45 (quarter, quarter, quarter, quarter), 46 (quarter, quarter, quarter, quarter), 47 (quarter, quarter, quarter, quarter), 48 (quarter, quarter, quarter, quarter).

49

Measures 49-54: Treble and bass staves. Treble staff: 49 (quarter, quarter, quarter, quarter), 50 (quarter, quarter, quarter, quarter), 51 (quarter, quarter, quarter, quarter), 52 (quarter, quarter, quarter, quarter), 53 (quarter, quarter, quarter, quarter), 54 (quarter, quarter, quarter, quarter). Bass staff: 49 (quarter, quarter, quarter, quarter), 50 (quarter, quarter, quarter, quarter), 51 (quarter, quarter, quarter, quarter), 52 (quarter, quarter, quarter, quarter), 53 (quarter, quarter, quarter, quarter), 54 (quarter, quarter, quarter, quarter).

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55

Measures 55-60: Treble clef, key of B-flat major. Measure 55: G4, A4, B4, C5. Measure 56: D5, C5, B4, A4. Measure 57: G4, F4, E4, D4. Measure 58: C4, B3, A3, G3. Measure 59: F3, E3, D3, C3. Measure 60: B2, A2, G2, F2.

61

Measures 61-66: Treble clef, key of B-flat major. Measure 61: G4, A4, B4, C5. Measure 62: D5, C5, B4, A4. Measure 63: G4, F4, E4, D4. Measure 64: C4, B3, A3, G3. Measure 65: F3, E3, D3, C3. Measure 66: B2, A2, G2, F2.

67

Measures 67-72: Treble clef, key of B-flat major. Measure 67: G4, A4, B4, C5. Measure 68: D5, C5, B4, A4. Measure 69: G4, F4, E4, D4. Measure 70: C4, B3, A3, G3. Measure 71: F3, E3, D3, C3. Measure 72: B2, A2, G2, F2.

73

Measures 73-78: Treble clef, key of B-flat major. Measure 73: G4, A4, B4, C5. Measure 74: D5, C5, B4, A4. Measure 75: G4, F4, E4, D4. Measure 76: C4, B3, A3, G3. Measure 77: F3, E3, D3, C3. Measure 78: B2, A2, G2, F2.

79

Measures 79-84: Treble clef, key of B-flat major. Measure 79: G4, A4, B4, C5. Measure 80: D5, C5, B4, A4. Measure 81: G4, F4, E4, D4. Measure 82: C4, B3, A3, G3. Measure 83: F3, E3, D3, C3. Measure 84: B2, A2, G2, F2.

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85

Measures 85-90 of the musical score. The treble staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 85. The bass staff provides harmonic support with chords and single notes, including a triplet of eighth notes in measure 89.

91

Measures 91-96 of the musical score. The treble staff continues the melodic development with eighth and quarter notes. The bass staff features a more active line with eighth and quarter notes, including a triplet of eighth notes in measure 94.

97

poco rall.

Measures 97-102 of the musical score. The treble staff shows a melodic line with quarter and eighth notes. The bass staff features a line with quarter and eighth notes, including a triplet of eighth notes in measure 100. The piece concludes with a final chord in measure 102.

24 November 2022