

By The Numbers  
**Fifty-Four**

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ASCAP

*"Passage"*

Poco Adagio (♩ = c. 72-76)

*mf*

*Red. harmonically*

Musical notation for measures 6-10. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of chords. A fermata is placed over the final note of measure 10.

Musical notation for measures 11-15. The melody continues with eighth and quarter notes. The left hand accompaniment includes some eighth-note patterns. A 3/4 time signature change occurs at the end of measure 15.

Musical notation for measures 16-20. The melody is more active with eighth notes. The left hand accompaniment features a mix of chords and eighth notes. A 4/4 time signature change occurs at the end of measure 20.

Musical notation for measures 21-25. The melody continues with eighth notes and quarter notes. The left hand accompaniment consists of chords and eighth notes. A fermata is placed over the final note of measure 25.

Fifty-Four

26 *rall.* *a tempo* *rall.*

26 *Red.* \* \* \*

31 *a tempo* *ten.*

36

41 *p* *mp*

46

Detailed description: This is a piano score for a piece titled 'Fifty-Four' in D major. The score is divided into five systems, each with a treble and bass clef staff. The first system (measures 26-30) features a melodic line in the treble and a bass line with some chords. It includes markings for 'rall.' (ritardando) and 'a tempo'. The second system (measures 31-35) continues the melodic and bass lines, with 'a tempo' and 'ten.' (tension) markings. The third system (measures 36-40) shows a more rhythmic bass line with eighth notes and some chords in the treble. The fourth system (measures 41-45) features a melodic line in the treble with a 'p' (piano) dynamic and a 'mp' (mezzo-piano) dynamic, along with a 'p' marking in the bass. The fifth system (measures 46-50) concludes with a melodic line in the treble and a bass line with chords. The key signature has two sharps (F# and C#).

Fifty-Four

51

Musical score for measures 51-55. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final measure of this system.

56

*mf*

*mp*

8vb

Musical score for measures 56-60. The right hand continues the melodic line. The left hand has a steady eighth-note accompaniment. Dynamics change from *mf* to *mp*. A dashed line labeled "8vb" indicates an octave reduction for the left hand in the final measure.

61

(8vb)

Musical score for measures 61-65. The right hand has a more active melodic line with some grace notes. The left hand continues with eighth notes. A dashed line labeled "(8vb)" indicates an octave reduction for the left hand in the final measure.

66

*poco rall.*

*a tempo*

*loco*

(8vb)

\* \* \*

(segue simile)

Musical score for measures 66-70. The right hand has a melodic line with a *poco rall.* marking. The left hand has a steady accompaniment with a *loco* marking. The tempo returns to *a tempo*. A dashed line labeled "(8vb)" indicates an octave reduction for the left hand. Three asterisks indicate a repeat of the previous pattern.

71

*rit. al fine*

*Red.*

8vb

Musical score for measures 71-75. The right hand has a melodic line with a *rit. al fine* marking. The left hand has a steady accompaniment with *Red.* markings. A dashed line labeled "(8vb)" indicates an octave reduction for the left hand. Asterisks indicate a repeat of the previous pattern.