

By The Numbers
Forty-Eight

Paul F. Page
ASCAP

Andante (♩ = c. 104)

The musical score is written for piano and bass. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 6/8. The tempo is marked 'Andante' with a quarter note equal to approximately 104 beats per minute. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also articulations such as slurs and accents. The piece concludes with a *poco rall.* (slightly ritardando) marking. The bass staff includes an *8vb* (octave below) marking in the second system.

Forty-Eight

21 *a tempo con deciso*

21 *mp*

26

26 *mf* *mp*

31

31 *ten.* *mf*

36

36 *rall.* *mp* *mf* *a tempo*

41

41

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46

mp *mf*

51

mp *f*

deciso *rall. subito*

57

mf

molto rall. *ten.* *a tempo*

62

mp *poco rall.* *lh.* *molto rall.*

67

rall. *p*