

By The Numbers
Seventy-Five

Paul F. Page
ASCAP

Poco Allegro (♩ = c. 72)

mf

6

6

11

11

16

16

f

mf *sostenuto*

Seventy-Five

21

21

mp *mf*

This system contains measures 21 through 25. The right hand features a melodic line with dotted rhythms and slurs. The left hand has a rhythmic accompaniment with slurs and dynamic markings of *mp* and *mf*.

26

26

f *mf*

This system contains measures 26 through 30. The right hand continues the melodic line with slurs. The left hand has a rhythmic accompaniment with slurs and dynamic markings of *f* and *mf*.

31

31

f

This system contains measures 31 through 35. The right hand continues the melodic line with slurs. The left hand has a rhythmic accompaniment with slurs and a dynamic marking of *f*.

36

36

mf *sostenuto* *deciso*

This system contains measures 36 through 40. The right hand features a melodic line with slurs and a dynamic marking of *mf*. The left hand has a rhythmic accompaniment with slurs and dynamic markings of *mf*, *sostenuto*, and *deciso*.

Seventy-Five

41 *f*

41 *legato sempre*

46 *delicato*

46 *mp subito*

51 *mf*

51

56 *f* *deliberamente* *mf* *mp*

56

61 *teneramente* *sostenuto*

61

Seventy-Five

66 *a primo*
mf

71

76 *mp* *p*
red.

81 *poco rall.*
mp
red.