

pour Martine Chamsa

# Cantabile Sacra

## ONE HUNDRED TWENTY-SIX

*"Behold, I will extend peace to her like a river. Imagine peace like a river flowing over your soul, washing away your worries and bringing a refreshing, healing stream of life to you."*  
—Isaiah 66:12

*"Voici, je lui apporterai la paix comme une rivière. Imaginez la paix comme une rivière coulant sur votre âme, emportant vos soucis et vous apportant un flux de vie rafraîchissant et curatif."*  
—Isaiah 66:12

GR: Oboe 8', Flute Harmonique 8',  
Stopped Flute 8', Flute Celeste 8'  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.  
(Orchestral Strings 8), SW to CH 8'  
CH: Gedackt 8', Erzaehler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', CH + SW to Ped. 8'

Paul F. Page  
ASCAP

Larghetto (♩ = c. 60 - 63)

GR: *mp*

6

11

- Ob. 8', + Panflute 8'

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16

con decisione

This system contains measures 16 through 20. The music is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two sharps (F# and C#). The tempo/mood is marked 'con decisione'. The notation includes various note values, slurs, and dynamic markings.

21

poco rall. a tempo

GR: - Panflute 8', + Open Flute 4'

This system contains measures 21 through 25. The tempo changes from 'poco rall.' to 'a tempo'. A performance instruction 'GR: - Panflute 8', + Open Flute 4'' is present. The notation includes slurs and dynamic markings.

26

molto rall. lunga

GR: CH: + Oboe 8', - Panflute 8'

a tempo

lunga

This system contains measures 26 through 30. The tempo changes from 'molto rall.' to 'a tempo'. Performance instructions include 'GR:', 'CH:', and '+ Oboe 8', - Panflute 8''. The notation features long notes marked 'lunga' and dynamic markings.

31

lunga

lunga

pp

lunga

lunga

This system contains measures 31 through 35. It features long notes marked 'lunga' and a dynamic marking of 'pp'. The notation includes slurs and dynamic markings.