

Cantabile Sacra SEVENTY-SEVEN

(for organ)

GR: Stopped Flute 8', Flute Celeste 8',
Open Flute 4'

SW: Rohrflute 8', Vox Celeste 8',
Viola di Gamba 8', Orch. Str. 8',
SW to CH 8'

CH: Gedackt 8', Erzähler + Celeste 8'

Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

*And after he had said all these things to them, he was taken up
into heaven and sits at the right hand of God.*

—Mark 16: 19

Andante cantabile (♩ = c. 76 - 80)

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ASCAP

The musical score is written for organ and consists of three systems of music. The first system (measures 1-4) is marked *mp* and features a melodic line in the GR staff and a supporting bass line in the CH staff. The second system (measures 5-9) continues the melodic and harmonic development. The third system (measures 10-14) includes a change in meter from 4/4 to 2/4 at measure 10, with the CH staff playing a rhythmic accompaniment. The score concludes with a final cadence in the CH staff at measure 14.

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20

25

rall. + Ob. 8', - Flutes 8' + 4' a tempo

mp

30

mf

35

mp

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41

ten.

rall. al fine

ten.

lunga

mf > *mp* *p*

The musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a melodic line starting on G4, moving stepwise up to D5, then down to C5, and ending with a long note on G4. A slur covers the first four measures, and another slur covers the last three measures. The middle staff is in bass clef and provides harmonic support with chords. It starts with a G2-C3-F#3 chord, moves to a G2-C3-F#3 chord with a sharp sign above it, then to a G2-C3-F#3 chord with a flat sign above it, and finally to a G2-C3-F#3 chord. Dynamics are marked as *mf* with an accent (>) in the second measure, *mp* in the third, and *p* in the fifth. The bottom staff is in bass clef and contains a simple bass line with notes G2, C3, F#3, G2, C3, F#3, and a final note G2 with a fermata. The piece concludes with a double bar line.

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