

GR: Oboe 8', Flute Harmonique 8',
Flute Celeste 8', Stopped Flute 8'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
(Orchestral Strings 8), SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH + SW to Ped. 8'

Interlude No. 336

Paul F. Page
ASCAP

Larghetto (♩ = c. 63 - 66)

GR: *mf*

11

+ Octave 4', Open Flute 4';
- Oboe 8'

CH: *mf*

Interlude No. 336

16 *a tempo*
poco rall. + Panflute 8' - Gamba 8'

Musical score for measures 16-20. Treble clef has a melodic line with triplets and slurs. Bass clef has a harmonic accompaniment with chords and slurs. A second bass clef line is present below the first.

21

Musical score for measures 21-25. Treble clef has a melodic line with a dashed line indicating a breath mark. Bass clef has a harmonic accompaniment with chords and slurs. A second bass clef line is present below the first.

26

Musical score for measures 26-30. Treble clef has a melodic line with triplets and slurs. Bass clef has a harmonic accompaniment with chords and slurs. A second bass clef line is present below the first.

31 *rallentando* *breve* *Moderato [subito] (♩ = c. 116)*
mf subito giocosamente

Musical score for measures 31-35. Measures 31-33 are marked 'rallentando' and 'breve'. Measure 34 has a double bar line and a new time signature of 3/4, marked 'Moderato [subito]'. The dynamic is 'mf subito giocosamente'. A second bass clef line is present below the first.

* the option is, of course, to end the Interlude here, or continue onward.

Interlude No. 336

37

42

48

poco a poco rallentando al tempo primo

54

tempo primo
Larghetto (♩ = c. 63 - 66)

p