

GR: Flute Harmonique 8', Flute Celeste 8',
Stopped Flute 8', Gamba 8', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
(Orchestral Strings 8), SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH + SW to Ped. 8'

Interlude No. 338

Paul F. Page
ASCAP

The score is written for three parts: GR (Flute Harmonique, Flute Celeste, Stopped Flute, Gamba, Open Flute), CH (Gedackt, Erzähler + Celeste), and Ped (Subbass, Lieblich Gedackt, Gedackt, Violone, CH + SW to Ped). The piece is in 4/4 time and begins with a tempo marking of Adagio (♩ = c. 69). The first system (measures 1-5) features a melody in the GR part starting on G4, moving up stepwise to D5, then down to G4, with a dynamic marking of *mf*. The CH part provides harmonic support with chords and moving lines. The Ped part consists of sustained bass notes. The second system (measures 6-10) begins with a *poco rall.* marking and continues the melodic and harmonic development. The third system (measures 11-15) includes a tempo change to *a tempo* and a dynamic marking of *mp*. The score concludes with a final cadence in the GR part.

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16 *a tempo*
poco rall.

21 *molto rall.* *a tempo*
GR: *mf*
- Ob. 8', + P[en Flute 4"]

26 *mf* *mf*

31 *poco rall.* *a tempo*
GR: *mf*
CH:
+ Ob. 8', - Gamba 8', Open Flute 4'

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35

molto rall.

p

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