

GR: Panflute 8', Flute Harmonique 8',
Flute Celeste 8', Stopped Flute 8',
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
(Orchestral Strings 8), SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH + SW to Ped. 8'

Interlude No. 339

Paul F. Page
ASCAP

Adagio (♩ = c. 66 - 69)

The musical score is written for three parts: GR (Glockenspiel), CH (Celeste), and Ped (Pedal). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a tempo marking of Adagio (♩ = c. 66 - 69) and a dynamic marking of *mf*. The GR part features a melodic line with a triplet of eighth notes at measure 5. The CH part provides harmonic support with chords and sustained notes. The Ped part consists of a simple bass line. The score is divided into three systems, with measures 1-4, 5-8, and 9-12. The tempo changes to *poco rall.* at measure 10 and returns to *a tempo* at measure 11.

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13

Musical score for measures 13-16. Treble clef with a melodic line and a sharp sign at the end. Bass clef with accompaniment. A third bass clef line is present below.

17

poco rall. a tempo

GR: *mp* - Panflute 8' + Gamba 8'

Musical score for measures 17-20. Treble clef with melodic lines. Bass clef with accompaniment. A third bass clef line is present below. Performance markings include "poco rall.", "a tempo", and "GR: *mp* - Panflute 8' + Gamba 8'".

21

CH:

Musical score for measures 21-24. Treble clef with melodic lines. Bass clef with accompaniment. A third bass clef line is present below. Performance marking includes "CH:".

25

poco rall. tempo primo

GR: + Panflute 8' *mf* CH:

Musical score for measures 25-28. Treble clef with melodic lines. Bass clef with accompaniment. A third bass clef line is present below. Performance markings include "poco rall.", "tempo primo", and "GR: + Panflute 8' *mf* CH:".

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p o c c o a p o c c o r a l l e n t a n d o a l f i n e

29

lunga

mp

29 June 2024