

GR I: Flute Celeste 8'
 II. Oboe 8'
 SW I: Rohrflute 8', Koppelflute 4',
 Nazard 1-1/3', Trem.
 II. Rohrflute 8', Viola di Gamba 8',
 Vox Celeste 8', Orch. Str. 8',
 SW to CH 8
 CH: Gedackt 8', Erzaehler + Celeste 8'
 Ped: Subbass 16', Lieblich Ged. 16',
 Violone 8'

Interlude No. 106

(for organ)

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Moderato (♩ = c. 128)

The musical score is arranged in three systems. The first system includes parts for SW I (Soprano Wind I), CH (Choir), and Ped (Pedal). The SW I part is in treble clef, 3/4 time, with a dynamic marking of *mp*. The CH and Ped parts are in bass clef, 3/4 time. The second system continues the SW I and CH parts, with a measure number of 8. The third system includes the SW I, CH, and Ped parts, with a measure number of 15. It features performance instructions: *rall.* (rallentando) and *a tempo*. A specific instruction **GR I:** is placed above the CH part in the third system. The score uses various musical notations including slurs, ties, and dynamic markings.

Interlude No. 106

22 , a tempo

rall.
GR II: (Ob. 8')
mp
CH + SW II:

29 ten.

ten.

37

p

6 March 2019