

GR: Fl. Cel. 8', Panflute 8'
 SW: Viola di Gamba 8', Vox Cel. 8',
 I. Rohrfl. 8', Orch. Str. 8', SW to CH 8'
 Ped: Subbass 16', Lieblich Ged. 16',
 Ged. 8', Violone 8', SW to Ped. 8'

Interlude No. 108

(for organ)

Paul F. Page
 ASCAP

GR: Fl. Cel. 8', Gamba 8', Trem.
 II. SW:Rohrfl. 8', Naz. 1-1/3'
 CH: Gedackt 8', Rohrfl. 4'
 Ped: Subbass 16', Lieblich Ged. 16',
 Ged. 8', Violone 8'

Poco Adagio (♩ = c. 70)

The musical score is divided into three systems. The first system (measures 1-4) features a treble staff (GR) with a melodic line in D major, marked *mp* and *I.* The bass staff (CH) provides harmonic support with sustained chords. The pedal staff (Ped) has a simple bass line. The second system (measures 5-10) continues the melodic development in the GR staff, marked *mf*. The CH and Ped parts continue their respective parts. The third system (measures 11-14) concludes the piece with a final melodic flourish in the GR staff, marked *mp*. The CH and Ped parts provide a final harmonic and bass foundation.

Interlude No. 108

16

SW: a tempo

II. *mp lyrico*

rall.

GR:

21

ten.

26

poco rall.

Interlude No. 108

31 tempo primo

GR:

CH:

mf

36

mp

p

ten.

19 March 2019