

GR: Stopped Flute 8', Flute Celeste 8',
Open Flute 4', Tremulant
SW: Rhorflute 8', Koppelflute 4'
CH: Gedackt 8', Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8'

Interlude No. 116

(for organ)

Paul F. Page
ASCAP

Larghetto cantabile (♩ = c. 58 - 60)

The score is written for three parts: SW (Superior Woodwinds), CH (Chamber Organ), and Ped (Pedal). It is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Larghetto cantabile, with a quarter note equal to approximately 58-60 beats per minute. The SW part begins with a melodic line in the treble clef, marked *mp* *delicato e legato sempre*. The CH part provides harmonic support in the bass clef. The Ped part plays a simple bass line in the bass clef. The score is divided into three systems. The first system (measures 1-4) features a long melodic phrase in the SW part. The second system (measures 5-8) includes a *poco rall.* marking and a *breve* accent on the final note of the SW part. The third system (measures 9-12) features a *mp* marking and an *articulato* marking in the CH part, indicating a more rhythmic and accented texture.

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13

mf *mp* *poco rall.*

17

SW: a tempo

(CH:)

21

GR:

poco a poco rall. al fine

3/4 4/4

25

senza rit.

p *pp*