

GR: Fl. Harmonique 8', Fl. Celeste 8',
Open Fl. 4', Tremulant
SW: Rohrfl. 8', Viola di Gamba 8',
Vox Celeste 8', Orch. Str. 8',
SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
CH to Ped. 8'

Interlude No. 117

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 76 - 80)

The musical score is presented in three systems, each with three staves. The top staff of each system is for the Great Register (GR), the middle for the Choir (CH), and the bottom for the Pedal (Ped). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 76-80 beats per minute. The first system begins with a mezzo-piano (*mp*) dynamic. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece concludes with a final cadence in the third system.

Interlude No. 117

16 *poco rall.* *a tempo*

p *mp*

20 *poco rall.* *a tempo*

p *mp*

24 *poco rall.* *a tempo al fine*

mf *mp*

28 *mormorando al fine* *sostenuto*

p