

GR: Fl. Harmoniquee 8', Fl. Celeste 8',  
Open Fl. 4', Tremulant  
SW: Rohrfl. 8', Viola di Gamba 8  
Vox Cel. 8', Orch. Str. 8', SW to CH 8'  
CH: Ged. 8', Erzaehler + Cel. 8'  
Ped: Subbass 16', Lieblich Ged. 16',  
Violone 8', CH to Ped. 8

# Interlude No. 118

(for organ)

Poco Adagio (♩ = c. 67 - 69)

Paul F. Page  
ASCAP

The musical score is arranged in three systems. The first system (measures 1-4) features a Grand Register (GR) part in the treble clef with a melody of eighth notes, marked *mf*. The Choir (CH) part is in the bass clef with sustained chords. The Pedal (Ped) part is in the bass clef with sustained notes. The second system (measures 5-9) includes a *molto rall.* section with a triplet of eighth notes and an *a tempo* section with a triplet of eighth notes. The GR part continues with a melodic line, and the CH part provides harmonic support. The Pedal part has a dashed line under the final measure, indicating a sustain pedal. The third system (measures 10-14) continues the melodic and harmonic development in the GR and CH parts, with the Pedal part remaining sustained.

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15

+ Twelfth

*mf*

20

24

+ Diapason 8'

*mp*

*d e c i s o*

29

*mf*

*f*

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34 - Diapason 8'

*mf* *mp*

poco rall.

39 tempo primo

*deliberamente*

3

43 - Twelfth

*deliberamente* *mp* *p*

poco a poco rall. al fine

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