

GR: Fl. Harmonique 8', Stopped Fl. 8',  
Fl. Celeste 8', Tremulant  
SW: Rohrfl. 8'm Vuiola di Gamba 8',  
Vox Cel. 8', Orch. Str. 8', SW to CH  
CH: Ged. 8', Erzaehler + Cel. 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Violone 8', CH to Ped. 8'

# Interlude No. 120

(for organ)

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ASCAP

Poco Adagio (♩ = c. 72)

The musical score is arranged in three systems. Each system contains three staves: GR (Glockenspiel), CH (Celeste), and Ped (Pedal). The key signature is two sharps (D major) and the time signature is 4/4. The first system (measures 1-5) is marked *mf* and *Poco Adagio*. The second system (measures 6-10) includes dynamics *mp* and *mf*, and tempo markings *rall.*, *breve*, and *a tempo*. The third system (measures 11-15) continues the piece. The score includes various musical notations such as slurs, ties, and dynamic markings.

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16

rall.

21

GR: a tempo

mp

SW:

26

31

poco rall.

a tempo

CH:

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36

Musical score for measures 36-40. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It features a complex melodic line in the treble with many slurs and a steady bass line in the bass clef.

41

rall. al fine

deciso *p*

Musical score for measures 41-44. The score is in treble and bass clefs with a key signature of two sharps. It includes performance markings: "rall. al fine" above the treble staff and "deciso" followed by a hairpin crescendo leading to "p" below the treble staff. The piece concludes with a double bar line.

8 June 2019