

I
 GR: Stopped Flute 8', Flute Celeste 8',
 SW: Rohrflute 8', Diapason 8,
 Nazard 1-1/3'
 CH: Gedackt 8', Erzähler + Celeste 8',
 CH to GR 8'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', CH to Ped. 8'

Interlude No. 124

(for organ)

Paul F. Page
 ASCAP

Poco Allegro (♩ = c. 60)

The score is divided into three systems. The first system (measures 1-5) features the SW part in the treble clef with a *mf* dynamic, the GR part in the bass clef, and the Ped part in the bass clef. The second system (measures 6-10) continues the SW and GR parts, with the Ped part remaining. The third system (measures 11-15) includes a *poco rall.* instruction for the SW part, a *a tempo* instruction for the GR part, and a *mf* dynamic for the CH part. The SW part is labeled 'I' and the CH part is labeled 'II'. The Ped part continues throughout.

Interlude No. 124

16

Musical score for measures 16-20. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The music features a melodic line in the Treble staff and a complex accompaniment in the Bass and lower Bass staves. A fermata is present over the first measure of the lower Bass staff.

21

rall. subito, a tempo

Musical score for measures 21-25. The score is written for three staves. Measure 21 includes the instruction *rall. subito*. Measure 22 includes the instruction *a tempo*. A dynamic marking of *mp* is present in measure 22. A dashed line indicates a change in the lower Bass staff. Performance instructions include **GR: III *mf*** and **CH:**.

26

Musical score for measures 26-30. The score is written for three staves. The music continues with a melodic line in the Treble staff and accompaniment in the Bass and lower Bass staves.

31

deliberamente

breve

rall.

a tempo

Musical score for measures 31-35. The score is written for three staves. Measure 31 includes the instruction *deliberamente*. Measure 32 includes the instruction *rall.*. Measure 33 includes the instruction *breve*. Measure 34 includes the instruction *a tempo*. A double bar line with repeat dots is present at the end of measure 33. Performance instructions include **GR: IV *mp*** and **CH:**. A page number '2' is located at the bottom center of the page.

Interlude No. 124

36

solo
legato

41

46

poco rall. *a tempo*

SW:
V *mf*

CH:

51

GR:

VI

Interlude No. 124

55 *meno mosso*

60 *a tempo* *rall. al fine*

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II SW: Oboe 8'
 CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', CH to Ped. 8'

V SW: Oboe 8', Rohrflute 8'
 CH: Gedackt 8', Erzähler + Celeste 8'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', CH to Ped. 8'

III GR: Stopped Flute 8', Flute Celeste 8',
 Open Flute 4', Twelfth 2-2/3'
 SW: Rohrflute 8', Viola di Gamba 8',
 Vox Celeste 8', Orchestral Strings 8',
 SW to CH 8'
 CH: Gedackt 8', Erzähler + Celeste 8'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Violone 8', CH to Ped. 8'

VI GR: Stopped Flute 8', Flute Celeste 8',
 Open Flute 4', Super Octave 8', Tremulant
 SW: Rohrflute 8', Viola di Gamba 8',
 Vox Celeste 8', SW to CH 8'
 CH: Gedackt 8', Erzähler + Celeste 8'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', CH to Ped. 8'

IV GR: Flute Celeste 8', Panflute 8'
 SW: Rohrflute 8', Viola di Gamba 8',
 Vox Celeste 8', Orchestral Strings 8',
 SW to CH 8'
 CH: Gedackt 8', Erzähler + Celeste 8'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', CH to Ped. 8'