

GR: Flute Harmonique 8', Stopped Flute 8',
Gamba 8', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', Salicional 4',
Orch. Str. 8'
CH: Gedackt 8', Erzähler + Celeste 8',
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8'

Interlude No. 132

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 100 - 104)

The musical score is written for organ and includes three systems of staves. The first system is for GR (Flute Harmonique, Stopped Flute, Gamba, Open Flute) and Ped (Subbass, Lieblich Gedackt, Gedackt, Violone). The second system is for SW (Rohrflute, Viola di Gamba, Vox Celeste, Salicional). The third system is for CH (Gedackt, Erzähler + Celeste) and Ped (Subbass, Lieblich Gedackt, Gedackt, Violone). The score is in 4/4 time, key of D major, and consists of three systems of staves. The first system includes a dynamic marking of *mf*. The second system starts at measure 6. The third system starts at measure 11 and includes a *molto rall.* marking and a dynamic marking of *mp*.

Interlude No. 132

16 a tempo

SW: *p*

21 a tempo (piu mosso)

rall. GR: *mp*

CH: + SW

26 a tempo

mf

Interlude No. 132

30

35

poco rall. SW: *p subito*

e s p a n d e n d o s i

poco rall. *mp* lunga

lunga

40

con esaltazione

p e s p i r a n d o *pp*

GR: *a tempo*

mf *mp* *p*

mp *poco rall.* *p*

20 August 2019