

GR: Stopped Flute 8, Flute Harmonique 8'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', SW to CH 8'
CH: Gedackt 8', Nazard 2-2/3'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Interlude No. 133

(for organ)

Paul F. Page
ASCAP

Moderato (♩ = c. 63)

The musical score is written for three parts: GR (Stopped Flute 8, Flute Harmonique 8'), CH (Gedackt 8', Nazard 2-2/3'), and Ped (Subbass 16', Lieblich Gedackt 16', Gedackt 8', Violone 8', CH to Ped. 8'). The piece is in 6/8 time and begins with a *mf* dynamic. The first system (measures 1-5) shows the GR part with a melodic line and the CH and Ped parts with accompaniment. The second system (measures 6-10) continues the melodic development in the GR part. The third system (measures 11-15) features a crescendo leading to a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Interlude No. 133

16 *poco rall.*

21 *a tempo*
mf

26 *a tempo*
poco rall.

31 *a tempo*
poco rall.

Interlude No. 133

36 *p o c o r a l l .* *a tempo*

mp

41 *s e n z a r i t a r d a n d o a l f i n e*
ten.

p *pp*

articulato

23 August 2019