

GR: Stopped Flute 8', Flute Celeste 8',  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', Orchestral Str. 8',  
SW to CH 8'

CH: Gedackt 8', Erzähler + Celeste 8',  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', CH to Ped. 8'

# Interlude No. 140

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 96)

poco rall. , a tempo

GR: *mf* legato sempre

senza Ped.

6

poco rall. a tempo

*mf*

11

16

poco rall. breve tempo primo con animato e quasi sostenuto

*mp* *mf*

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22

ten.

Detailed description: This system contains measures 22 through 28. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and moving lines. A 'ten.' (tension) marking is placed above a note in measure 27.

29

rall. breve

*mp*

Detailed description: This system contains measures 29 through 33. The tempo is marked 'rall.' (rallentando) and 'breve' (breve). The dynamics are marked 'mp' (mezzo-piano). The music concludes with a double bar line and a key signature change to three flats.

34

tempo primo

+ Gamba 8', Open Flute 4'

*mf*

CH:

+ Ped:

Detailed description: This system contains measures 34 through 38. The tempo is marked 'tempo primo'. The instrumentation includes Gamba 8' and Open Flute 4'. The dynamics are marked 'mf' (mezzo-forte). The system includes a 'CH:' (Chord) marking and a '+ Ped:' (Pedal) marking. The music features long, sustained notes in the right hand and chords in the left hand.

39

*mp*

Detailed description: This system contains measures 39 through 43. The dynamics are marked 'mp' (mezzo-piano). The music continues with sustained notes and chords, ending with a double bar line.

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44

*mf* *f* *mf*

50

*ten.* *poco rall.* *a tempo*  
*mp* *mf*

*c a l m a e m o r m o r a n d o a l f i n e*

56

*p* *ten.* *pp*

*c a l m a e m o r m o r a n d o a l f i n e*