

GR: Flute Celeste 8', Gamba 8'
CH: Gedackt 8', Nazard 2-2/3'
Ped: Subbass 16', Lieblich Gedackt 16',
Violone 8', Gedackt 8'

Interlude No. 142

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 88 - 90)

The musical score is written for three parts: CH (Chorus), GR (Gamba), and Ped (Pedal). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 88-90 beats per minute. The score is divided into three systems. The first system (measures 1-5) includes a dynamic marking of *mp* (mezzo-piano). The second system (measures 6-10) and the third system (measures 11-15) continue the melodic and harmonic development. The CH part features a melodic line with various intervals and rests, often tied across measures. The GR part provides harmonic support with chords and moving lines. The Ped part consists of sustained notes and chords, often with a long pedal point.

Interlude No. 142

16 *breve* **GR: + Oboe 8'**

mp

rall. **CH:**

21 *poco rall.*

26 *tempo primo*

30 *ten.* *p* *rall.*

15 October 2019