

GR: Flute Celeste 8', Open Flute 4', (Tremulo)  
SW: Rohrflute 8', Twelfth 2-2/3', (Tremulo)  
CH: Gedackt 8', Erzaehler, Erzaehler Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8'

# Interlude No. 144

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 67)

GR: *mf* *legato*

CH:

6

poco rall.

a tempo

*mf*

+ Ped:

11

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16

Musical score for measures 16-20. Treble clef: quarter notes, eighth notes, and sixteenth notes with slurs. Bass clef: quarter notes and eighth notes with slurs. A separate bass line at the bottom shows a simple harmonic accompaniment of quarter notes.

21

lunga

rall.

Musical score for measures 21-25. Treble clef: quarter notes with accents and slurs. Bass clef: eighth notes with slurs. A separate bass line at the bottom shows a simple harmonic accompaniment of quarter notes. A "rall." marking is present in measure 24, and "lunga" is written above measure 25.

26

a tempo

SW:

mp

Musical score for measures 26-30. Treble clef: quarter notes with slurs. Bass clef: chords with slurs. A separate bass line at the bottom shows a simple harmonic accompaniment of chords. A dashed oval highlights a chord in measure 29.

- Ped:

31

Musical score for measures 31-35. Treble clef: quarter notes with slurs. Bass clef: quarter notes with slurs and a key signature change to one sharp (F#) in measure 32. A separate bass line at the bottom shows a simple harmonic accompaniment of quarter notes.

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35

poco rall.

GR:

tempo primo

*mf*

40

45

rall.

*mp*

+ Ped: