

GR: Oboe 8', (Flute Celeste 8')
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', Orchestral Str. 8',
SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8',
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', CH to Ped. 8'

Interlude No. 146

(for organ)

Paul F. Page
ASCAP

Adagio Pensoso (♩ = c. 100 - 104)

The musical score is arranged in three systems. The first system (measures 1-5) features three staves: GR (Oboe/Flute Celeste) in the treble clef, CH (Gedackt) in the bass clef, and Ped (Subbass) in the bass clef. The GR part begins with a *mp* dynamic. The second system (measures 6-10) continues the GR and CH parts, with the Ped part providing a steady bass line. The third system (measures 11-15) includes performance instructions: *segue piu mosso* (starting at measure 11), *ten.* (tension, starting at measure 12), and *subito calma mf a tempo primo* (starting at measure 13). The GR part has a crescendo leading to a *mf* dynamic at the end of the piece.

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16 ten. poco rall. a tempo

21 ten. poco rall. a tempo

26

3 November 2019

* there are a good number of critical markings that, when followed, will aid in realizing this short interlude as intended.