

# Interlude No. 148

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 88 - 92)

The musical score is written for organ and consists of three systems of staves. The first system includes three staves: Grand Right Hand (GR), I, and CH. The GR staff is in treble clef, and the CH staff is in bass clef. The tempo is marked 'Andante' with a quarter note equal to approximately 88-92 beats per minute. The dynamic is marked 'mf'. The second system includes three staves: GR, CH, and Ped. The GR staff is in treble clef, and the CH and Ped staves are in bass clef. The dynamic is marked 'mf'. The third system includes three staves: GR, CH, and Ped. The GR staff is in treble clef, and the CH and Ped staves are in bass clef. The dynamic is marked 'mp'. The score includes various musical notations such as slurs, ties, and a triplet in the CH staff of the second system. The piece concludes with a double bar line in the final measure of the third system.

Interlude No. 148

16

II *mf*

3

*mf*

poco rall.

a tempo

21

*mp*

*mf*

molto rall.

tempo primo

poco ten.

26

*mp subito*

*mf*

poco rall.

a tempo

Interlude No. 148

32 c a l m a a l f i n e

*mp* *mf poco rall.*

36 a tempo

*mp* *ten.* *lunga* *p*

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**I** GR: Flute Harmonique 8', Flute Celeste 8', Tremulo  
 CH: Gedackt 8', Rohrflute 4'  
 Ped: Subbass 16', Lieblich Gedackt 16',  
 Gedackt 8', CH to Ped. 8'

**II** GR: Flute Harmonique 8', Flute Celeste 8',  
 Gamba 8', Octave 4', Open Flute 4', Tremulo  
 SW: Rohrflute 8', Viola di Gamba 8',  
 Vox Celeste 8', Orchestral Str. 8',  
 SW to CH 8'  
 CH: Gedackt 8', Viola di Gamba 8, Vox Celeste 8'  
 Ped: Subbass 16', Lieblich Gedackt 16',  
 Gedackt 8', CH to Ped. 8'