

GR: Stopped Fl. 8', Fl. Celeste. 8'
SW: Rohrfl. 8', Viola 8', Vox Cel. 8',
Orch. Str. 8', SW to CH 8'
CH: Ged. 8', Erzähler + Cel. 8'
Ped: Subbass 16', Lieb.Ged. 16',
Ged. 8', Violone 8', CH to Ped. 8'

Interlude No. 153

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 96 - 100)

The musical score is written for organ and includes three parts: GR (Solo), CH (Chorus), and Ped (Pedal). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked Andante with a quarter note equal to approximately 96-100 beats per minute. The score is divided into systems, with measures 10, 21, 28, and 35 marked at the beginning of their respective systems. The GR part is marked 'solo' and 'mf'. The CH part is marked 'mf'. The Ped part is marked 'p'. The score features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with many notes beamed together. There are several long, sweeping lines across the staves, indicating a continuous melodic or harmonic flow. The GR part starts with a treble clef and a key signature of one sharp. The CH part uses a grand staff with both treble and bass clefs. The Ped part uses a bass clef. The score concludes with a final sharp sign on the last note of the GR part.

Interlude No. 153

42

breve \circ

mp

+ Ob. 8', - Panflute 8'

49

a tempo

poco rall.

+ Open Fl. 4', - Ob. 8'

56

63

poco rall. a tempo

mf

+ Pan F. 8', - Open Fl. 4'

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70

77

84

91

mp *p* *mp*

tempo primo

Fl. Cel. 8', Fl. 2'

breve

segue senza *Red.*

3

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98

Musical score for measures 98-104. Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment with slurs and ties.

105

+ Stopped Fl. 8', Fl. Harmonique 8'

Musical score for measures 105-111. Treble clef continues the melodic line. Bass clef accompaniment includes chords and slurs. A new instrument part is indicated.

112

a tempo

poco rall.

+ Gamba 8'

Musical score for measures 112-118. Treble clef has a melodic line. Bass clef accompaniment includes slurs and ties. Performance directions and instrument changes are present.

119

mf

Musical score for measures 119-124. Treble clef has a melodic line with a dashed slur. Bass clef accompaniment includes chords and slurs. Dynamic marking is present.

125

+ *Leg.*

Musical score for measures 125-131. Treble clef has a melodic line. Bass clef accompaniment includes chords and slurs. A new instrument part is indicated.

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132 - Gamba 8'

139

mp

breve

articulato

CODA *
Adagio subito (♩ = c. 76 - 80)

145

mp *p* *molto rall.* *lunga*

• the CODA is a completely optional denouement, though it provides a final statement and, perhaps, an explanation that summaries all the parts.

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